



ROBERT TEPPER

Musician

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In 1981, I was living New York City on West 94th Street, and just happened to meet rock and roll duo Neal Bogart of Casablanca Records fame, and Benny Mardones. Benny had already had done the Thank God For Girls record, and he was on PolyGram Records. We became fast friends, and we co-wrote a couple of songs for his new record, including the classic rock ballad Into The Night.

In 1985, I met Ritchie Weiss from Scotti Brothers Records in Los Angeles. Ritchie

signed me to my first record deal, which led to a meeting with Sylvester Stallone. From this, emerged the song, No Easy Way Out, which was featured in Stallone's movie Rock IV and a Top-Ten video on MTV.

One of the best things to come out of my first record deal was meeting Joe Chicarelli, a talented producer who produced my first solo record.



The Natoma Group

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